Solo Acting

Directions: Please write comments, one strength and one next step, in the space provided. These sheets will be returned to the students at the end of the tournament. When the round is over, please give your ballots to the moderator.

Contestant’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Code: \_\_\_\_\_\_\_\_Room: \_\_\_\_\_\_\_\_ Round: \_\_\_\_\_\_\_\_

SCORING GUIDELINES

70-75 76-70 80-85 86-89 90-95

Satisfactory Average Good Very Good Excellent

|  |  |
| --- | --- |
| Category | Score |
| Quality and helpfulness of introduction | /10 |
| Use of voice and body language | /30 |
| Polish and memory work | /30 |
| Effectiveness of interpretation | /30 |
| Total | /100 |
| Length of Speech  (Judges: Do not deduct time penalties):  Min: 5 min Max: 8 min |  |

Note: If the sum of the categories does not equal the total score, we will assume that we should use the overall total.

Comments:

Judge: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number of Judges in the Room: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SOLO ACTING

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Each competitor should perform a memorized selection from plays which are of literary merit, and which have been published. This selection may not have been written by the performer. In rare cases, the selection may be from short stories, novels or essays of literary merit.

The competitor must provide an appropriate introduction to his/her performance to set the scene and mood. Competitors should include the title and author of the work. The introduction should provide some indication of the interest or appeal of the selection.

The selection must be memorized with no prompting allowed.

A simple costume and props are permitted but not mandatory.

Performances may be humours or serious in nature; one is not considered better than the other.

The speaking time, including the introduction, is 8 minutes, the minimum is 5 minutes. All performances will have a 15 second grace period commencing from the moment the stop signal is given. At the end of the 15 seconds, the Chairperson will verbally interrupt the performance, and the judges shall disregard anything further that is said.

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