Interpretive Reading

Directions: Please write comments, one strength and one next step, in the space provided. These sheets will be returned to the students at the end of the tournament. When the round is over, please give your ballots to the moderator.

Contestant’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Code: \_\_\_\_\_\_\_\_Room: \_\_\_\_\_\_\_\_ Round: \_\_\_\_\_\_\_\_

SCORING GUIDELINES

 70-75 76-70 80-85 86-89 90-95

 Satisfactory Average Good Very Good Excellent

|  |  |
| --- | --- |
| Category | Score |
| Effective Introduction | /10 |
| Appropriate and effective Use of Voice | /30 |
| Pace and timing | /20 |
| Connection between reader & audience (may include gesture, eye contact, and facial expression | /10 |
| Overall skill at interpretation and appeal to the listener | /30 |
|  |
| Total | /100 |
| Length of Speech(Judges: Do not deduct time penalties): Min: 5 min Max: 11 min |  |

Note: If the sum of the categories does not equal the total score, we will assume that we should use the overall total.

Comments:

Judge: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number of Judges in the Room: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INTERPRETIVE READING

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Each participant should read (not recite) a passage of prose or poetry (or a collection of poems), serious or humorous, with an appropriate brief introduction. The piece(s) must have been published. Past efforts have included everything from Dr. Seuss to George Orwell.

The time limits are from 5 to 11 minutes, including an introduction of about 30 to 60 seconds. The introduction should contribute to the overall effectiveness of the reading.

Judges will be concerned with how much the reader’s voice and presentation add to the material rather than with the talent of the author.

Please note that this is a reading, not a dramatic presentation. While the use of facial expressions and gestures is encouraged where appropriate, they should not distract from the primary emphasis in this category. Competitors may stand or sit but should not move around excessively. Neither props nor costumes may be used.

There will be a time penalty of 2 points for speeches which are up to 30 seconds under 5 minutes or up to 30 seconds over 11 minutes. There will be a time penalty of 10 points for speeches under 6 minutes and 30 seconds or over 11 minutes and 30 seconds.

Salutation is optional

.